

Sent from my iPhone

Sent from my iPhone

On Feb 1, 2016, at 3:19 PM, carmen zella <carmen@doartfoundation.org> wrote:

Fabulous~ We have past along!

On Mon, Feb 1, 2016 at 11:36 AM, Ann Bridges <ann.bridges@me.com> wrote:

<wilshirewestern1a.jpeg> <wilshire:normandie3.jpeg>
<study1wilshireshatto.jpeg> <wilshirewestern1.jpeg>
see <http://www.annbridges.com/signalbox.htm> for more examples of the installed work.

Timeline Feb 1- Feb 10 two four part images will be generated for submission and feedback. If the work is finished earlier, I will get it to you.

Thank you.

On Feb 1, 2016, at 9:00 AM, carmen zella
<carmen@doartfoundation.org> wrote:

Plz use the template sent in the application for the utility box sizes- (dimensions are listed) with the resolution at 300 dpi. We will go over these details when the time comes as well.

For now, what we need and have requested and are still awaiting is a timeline

(For submission of final renders and completed work, photography and final submission to print) and color references from previous work or a color palate to tell the client the color direction you will submit as we only received a black and white sketch and they have requested this from you.

This is what was explained on the phone- we are clear on your process - sending the timeline/color samples are details that we need for production and organization and should be sent by the artist in a timely manner. Thank you for your cooperation in getting us this information promptly.
Best

On Monday, February 1, 2016, Ann Bridges <ann.bridges@me.com> wrote:

Before I left we spoke about how the process will work on my end. I am generating two paintings in the format that was on the application. As I arrived in town yesterday, I haven't started. I will today but it will most likely take me about 10 days to get finished. If you need to my color palette you can see previous boxes or I can show you the work as it is in progress.

As I am thinking also about the photography I still need the exact size and resolution of the photos.

Thank you.

On Feb 1, 2016, at 8:26 AM, carmen zella
<carmen@doartfoundation.org> wrote:

Please send a timeline and color samples- we discussed this on the phone Ann, and You reiterated that you understood this was what we needed before you left.

On Sunday, January 31, 2016, Ann Bridges <ann.bridges@me.com> wrote:

I did not receive any request for timelines or color samples. Can you please send them.

Thank you.

On Jan 31, 2016, at 1:29 PM, carmen zella
<carmen@doartfoundation.org> wrote:

Where are the color samples and timeline that we requested before you left?

On Sunday, January 31, 2016, Ann Bridges
<ann.bridges@me.com> wrote:

Hello Carmen and Ma'ayan,

I have just returned from my week away and am very excited to get started on the Larchmont project. I had a few questions as I get started. I will be doing oil paintings that depict the umbrellas and awnings of Larchmont Boulevard. I am planning to do them on the enlarged templates that you provided. I will have the two works photographed but do not have the specs on resolution. I'll be available if you need anything from me and will get you the designs as quickly as I possible can. I most likely will need a week to 10 days.

Thank you,

Ann

On Jan 31, 2016, at 11:38 AM, Ann Bridges
<ann.bridges@me.com> wrote:

On Jan 18, 2016, at 6:21 PM, Ann Bridges
<ann.bridges@me.com> wrote:

Hello Ma'ayan,

Thank you for letting me know!! I'm very excited. Thank you very much for this fabulous opportunity. I will call you in the morning but wanted to let you know that I am leaving for a week vacation on Saturday. I'm the meantime I am just finishing a box for the Wilshire Center bid but will get to work on images the day after I return.

Best regards,

Ann

On Jan 18, 2016, at 12:28 PM, Ma'ayan Dembo
<maayan@doartfoundation.org> wrote:

Hi Ann,

Congrats! You have been selected as the winning artists for the Larchmont Utility Box project! We all really liked your artwork and how it would look on the streets of Larchmont! A big factor in our decision is that you said in your artist statement that you work in the area.

The next step is for you to submit 2 high-resolution designs to be printed on the Utility Boxes. Ideally, we would like the designs within one week so we can schedule the printing with our printing company.

Thank you very much, and again, congrats!!

-Ma'ayan Dembo

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Carmen Zella
Founder & Creative Director

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Begin forwarded message:

From: "Ma'ayan Dembo" <maayan@doartfoundation.org>

Subject: Re: Larchmont utility boxes

Date: November 4, 2015 at 1:48:19 PM PST

To: Rebecca Hutchinson <rebecca@h-rpr.com>

Cc: carmen zella <carmen@doartfoundation.org>, Heather Boylston <heather@h-rpr.com>, Tom Kneafsey <tom@metropolitanholding.com>

[Updated!](#)

On Tue, Nov 3, 2015 at 5:09 PM, Rebecca Hutchinson <rebecca@h-rpr.com> wrote:

Thanks! There isn't a reference to the watercolor I had attached. Is that intentional or is there a way to let artists know that's what's already on the street?

I also realized I didn't attach the higher res logo — here you go. Is that high enough?

Timeline looks good!



Rebecca Hutchinson/ President + CEO, Even Days

rebecca@h-rpr.com / [323.646.6406](tel:323.646.6406)

200 N. Larchmont Blvd.
Los Angeles, CA 90004
<http://www.h-rpr.com>



On Nov 3, 2015, at 3:03 PM, carmen zella <carmen@doartfoundation.org> wrote:

Hello Rebecca & Heather~

We have modified the survey - please see your notes implemented. [Here](#)

How are these dates?

The timeline would go as follows:
Submission deadline - December 8th
Selection decided by - January 10th
Installation finished by - January 23rd

Best!

On Tue, Nov 3, 2015 at 8:06 AM, Heather@h-rpr.com <heather@h-rpr.com> wrote:

I think you covered it all, Rebecca. Thanks



Heather Duffy Boylston / President + CEO, Odd Days
heather@h-rpr.com / [323-397-3446](tel:323-397-3446)

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On Nov 3, 2015, at 7:57 AM, Rebecca Hutchinson <rebecca@h-rpr.com> wrote:

Thank you, Ma'ayan! This looks great. A couple things:

— there are 2 places where Larchmont Village is referred to as “the” Larchmont Village. Please just take out “the”. It’s here and in the next line: **What is your favorite aspect of the Larchmont Village? ***

— we would like to be sure artists are aware of the BID’s description of our village, listed here <http://larchmontvillagebid.com/index.php>, and the artwork that’s already on the side of the Big Belly trash and recycling bins on the street (see attached)

— for the timeline, we’d like to have this installed in January instead of December. It might get lost in the holiday shuffle of all the things we have going on in the Village around Christmas if we install the art on 12/23

Heather and Tom, do you have anything to add?

Thank you!

Rebecca



Rebecca Hutchinson/ President + CEO, Even Days

rebecca@h-rpr.com / [323.646.6406](tel:323.646.6406)

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On Nov 2, 2015, at 1:24 PM, Ma'ayan Dembo
<maayan@doartfoundation.org> wrote:

Hi Rebecca, Heather, and Tom,

[Here](#) is the Larchmont Village BID Utility Box survey that we will send out and promote as a call to artists.

Let me know if there are any comments or suggestions for the survey. I would like to use a higher-resolution photograph of the BID's logo, so please send one my way.

The timeline would go as follows:
Submission deadline - November 18th
Selection decided by - November 25th
Installation finished by - December 23rd

Thank you very much,
Ma'ayan Dembo

On Wed, Oct 28, 2015 at 1:30 PM, Rebecca Hutchinson <rebecca@h-rpr.com> wrote:

Wonderful, thanks! And you will send us an invoice, right?



Rebecca Hutchinson/ President + CEO, Even Days

rebecca@h-rpr.com / [323.646.6406](tel:323.646.6406)

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On Oct 28, 2015, at 11:46 AM, carmen zella
<carmen@doartfoundation.org> wrote:

Hello Rebecca!

Here is the countersigned!

From here we will customize the application form for Larchmont Village and place on websites and flyer - and set up a calendar for submissions and applications, and installation!

On Tue, Oct 27, 2015 at 4:20 PM, <rebecca@h-rpr.com> wrote:

Hi - Here's the signed agreement.

Begin forwarded message:

:

From: carmen zella <carmen@doartfoundation.org>

Date: October 23, 2015 at 2:51:06 PM PDT

To: Rebecca Hutchinson <rebecca@h-rpr.com>

Subject: Re: Larchmont utility boxes

Hello Rebecca,

Please see the revised document.

Best!

On Thu, Oct 22, 2015 at 11:57 AM, Rebecca Hutchinson <rebecca@h-rpr.com> wrote:

Thanks, great!

Just a couple changes before I send to our ED:

— please change the official name of our BID to Larchmont Village BID (the “village” is missing in the doc)

— date says 9/10/15 in “Ownership” section — need to change

Thanks.

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|

Rebecca Hutchinson/ President + CEO, Even Days

rebecca@h-rpr.com / [323.646.6406](tel:323.646.6406)

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On Oct 22, 2015, at 8:43 AM, carmen zella
<carmen@doartfoundation.org> wrote:

<DOART_DealMemo_LarchmontUtilityBoxes.pdf>

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<doc02111220151027152622.pdf>

|| <Larchmont_PanelArt_052913b.tiff>

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